



**NEWS YOU CAN USE**

**Covid-19 Edition**



**Clean  
Sound**

**Cleaning mics** involves physically removing dirt and germs from the mic with soap and/or water.

**Disinfecting mics** means killing germs with a proper chemical agent like an isopropyl alcohol and water solution (on surfaces only).

To ensure that your mics are clean and germ free, you should first clean them and then disinfect them.

**NOTE:**

Pure isopropyl alcohol evaporates too quickly on surfaces to kill germs.  
By adding 20% water, its disinfectant properties will be extended  
for enough time to work properly.

## For miniature and subminiature lavaliers and headset microphones:

### CLEAN:

First, remove all grids, caps and foam windscreens. Then, rinse all under DEMINERALIZED WATER ONLY and let dry for 72 hours.

### DISINFECT:

Use a cloth moistened sparingly with an isopropyl alcohol and water solution to wipe them down on their surface. This also applies to headsets, clips, booms, grids and adapters.



## For handheld microphones

### CLEAN:

First, remove grid if possible and clean it with lukewarm water and soap. Then after drying, reattach and wipe down the surface of the rest of the mic with a cloth moistened with water and soap and dry for 72 hours.

### DISINFECT:

Use a cloth moistened sparingly with an isopropyl alcohol and water solution to wipe it down. Do not use isopropyl alcohol on the membrane.



## For microphone cables (believe it or not)

### CLEAN:

Rub them gently with olive or coconut oil. This will remove residue like paint or sweat and will leave the cable hygienic and fit for use. Alternatively, wipe them with lukewarm water and soap and dry for 72 hours.

### DISINFECT:

Unfortunately, cables cannot be disinfected with isopropyl alcohol or other harsh chemicals, as this will make the cable jacket brittle over time.





**Action!**

**What?  
Couldn't  
hear you  
through the  
mask!!**

# **Production 2.0.2.0**

**The (accelerated) Evolution  
of  
Hollywood**



*Georgia's Production Guidelines*

<https://www.georgia.org/covid19filmguide>

*Lionsgate Production Guidelines*

<https://www.scribd.com/document/460036593/Lionsgate-New-Safety-Guidelines>

*European Production Guidelines (via Hollywood Reporter)*

<https://www.hollywoodreporter.com/news/starting-production-europe-coronavirus-guide-by-country-1294732>

## The super-condensed, not-inclusive, SparkNotes version of what to expect:

- Covid-19 testing for all cast, crew and clients.
- Masks and gloves for all cast and crew as appropriate.
- Social distancing enforced in all departments (sound, HMU, wardrobe, actors close as needed.)
- No visitors to set.
- No large group scenes (background extras will be very limited.)
- No sharing of tools/equipment (so possibly more gear on set.)
- No buffet-style catering, more boxed meals.
- All individual-servings of craft service items.
- Staggered meal breaks.
- Sanitizing all equipment often.
- Smaller production crews.
- Longer shooting schedules.
- Shorter shooting days (limiting long days in hopes of giving the crew more rest.)
- Less travel for production.
- More work for stages.

**But what about LA?**

(and by extension SD!)

On June 1st, the Alliance of Motion Picture and  
Television Producers submitted their White Paper:

# Industry-Wide Labor Management Safety Committee Task Force

[https://pmcdeadline2.files.wordpress.com/2020/06/  
iwlmsc-task-force-white-paper-6-1-20.pdf](https://pmcdeadline2.files.wordpress.com/2020/06/iwlmsc-task-force-white-paper-6-1-20.pdf)

Unlike the other guidelines released around the country, the white paper for LA was largely “above the line,” meaning it somewhat steered away from departmental recommendations and made more high-level suggestions surrounding testing, PPE, hand hygiene, and the disinfection processes.

However, the report did make one markable suggestion: each production should have a designated and trained COVID-19 Compliance Officer.

This person would have the power to shut down a shoot if best practices were not being followed.



SAG-AFTRA.



About a week later, DGA, SAG-AFTRA, IATSE and Teamsters' Committees came out with their COVID-19 Safety Guidelines called

## “The Safe Way Forward”

[https://www.sagaftra.org/files/sa\\_documents/ProductionSafetyGuidelines\\_June2020.pdf](https://www.sagaftra.org/files/sa_documents/ProductionSafetyGuidelines_June2020.pdf)

## Three things stand out about “The Safe Way Forward”

1 – It is EXTREMELY thorough in its approach to COVID-19 testing, citing statistical models built specifically for this industry. In a nutshell, YOU WILL BE TESTED at least once a week and within 24 hours of call time.

2 – It features a three-tier ZONE system surrounding production: Zone A, B, and C.

ZONE A is essentially the set area.

ZONE B is the supporting areas (trailers, trucks, offices, catering, staging, vehicles...)

ZONE C is the rest of the world.

3 – A HSS (Health Safety Supervisor – COVID-19 Compliance Officer in the White Paper) and team will work Checkpoints between Zones to ensure you have passed the necessary tests to be there.

Following these guidelines is critical if we are to get back to working in this industry. Shoots are happening in San Diego and we ALL must follow the guidelines, no matter how uncomfortable or slow-moving they make us.

How serious is it?

SAG/AFTRA just pulled its actors from a project in large part because the project failed to comply with LA County Health Orders and SAG-AFTRA protocols in connection with COVID-19.

(OK, it was a Scott Baio MOW but still...)



It's becoming apparent that actors are most at risk because of their need to work closely and unprotected with other actors.

In fact, to keep actors safe as soap operas restarted production, love scenes were forbidden. But fans weren't buying it.

So....

***Blow-Up Dolls are Keeping this TV Show's Sex Scenes as Titillating as Ever***

For “The Bold and The Beautiful”

“We have some life-like blow-up dolls that have been sitting around here for the past 15 years, that we’ve used for various other stories — (like) when people were presumed dead.”

“We’re dusting off the dolls and putting new wigs and make-up on them and they’ll be featured in love scenes.”

- Bradley Bell, head writer and executive producer

Ah, the glamour of Hollywood...



AMC Theatres



NBCUniversal



## In a nutshell:



- Currently, theatre chains have a 75-90 day “exclusive” on new movie releases.
- AMC is the US and world’s largest movie theatre chain.
- “Trolls World Tour” was to open in theatres (AMC) April 30, but no-go with Covid.
- Universal, then, released the movie as a digital rental for \$19.99.
- The picture made \$100 million in 3 weeks.
- Happy with that, NBCUniversal CEO Jeff Shell said going forward ALL new movies will be released simultaneously to both homes and theatres.
- Blindsided by the news, AMC CEO Adam Aron said his circuit would refuse to play ANY Universal releases in its theatres.

# What's is all mean?

“A total collapse of release windows would likely be disastrous for both distributors and exhibitors. That said, there’s zero chance in the post-pandemic world that theaters will still get movies for the traditional exclusive 75- to 90-day period. Those days are over.”

<https://variety.com/2020/film/opinion/universal-amc-theatrical-windows-column-1234598997/>

<https://www.hollywoodreporter.com/news/movieogers-divided-universal-feud-theater-owners-1294009>

<https://medium.com/swlh/prepare-for-the-death-rebirth-of-hollywood-f3853aacbee0>

# New Business Opportunity!



# New Business Opportunity!





# *Xenex:* UV Disinfection Technology



- *In discussions with Amazon and NetFlix*
- *“Blue Bloods” has put one on hold*

- *\$125,000 to buy*
- *Service is \$75/person/day*  
*Minimum of 30 days with a minimum of 50 team members*
- *\$112,500 for one production alone!*



**NEWSPAPER YOU CAN USE**

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