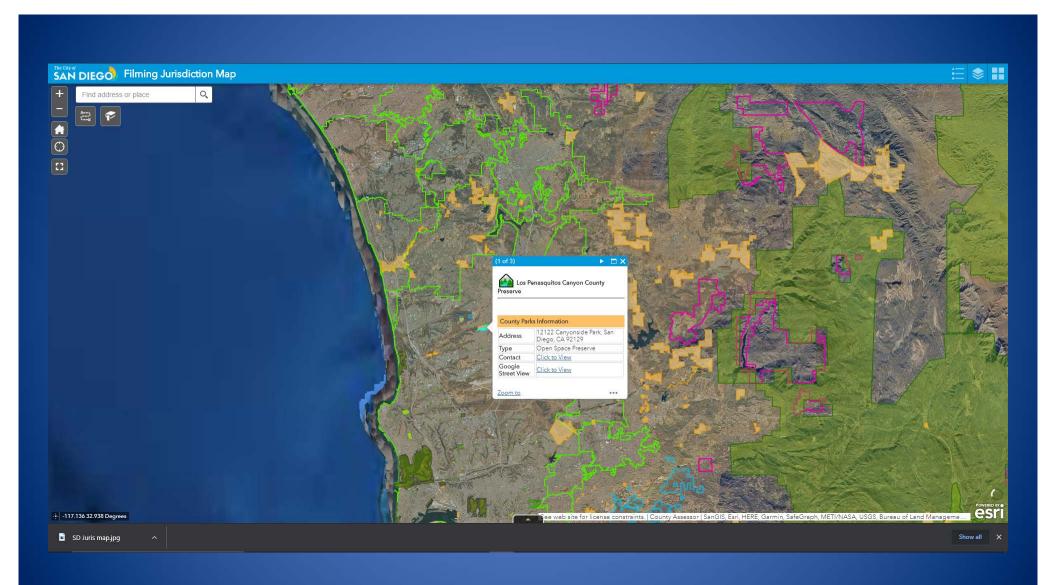


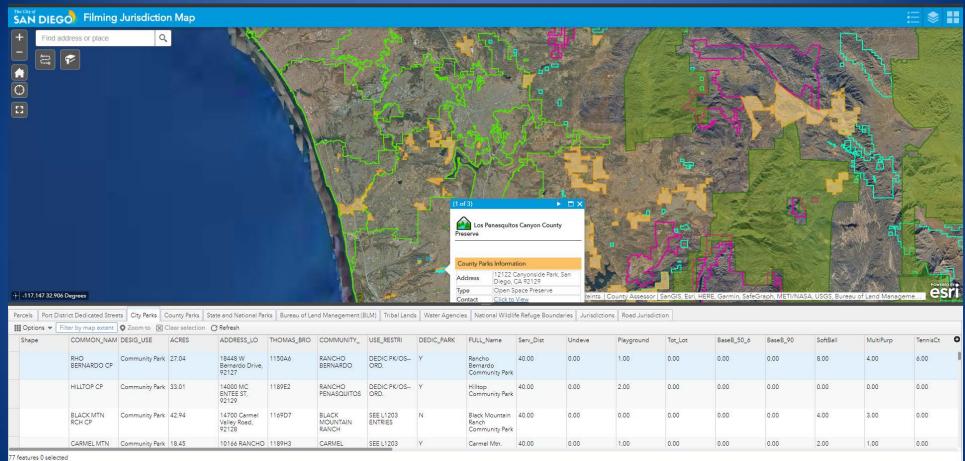
for October 21, 2020

## "I can see my house from here!"

### New interactive online map aims to streamline film shoots in San Diego

Unveiled last month, the <u>San Diego Filming Jurisdiction</u> <u>Map</u> allows online scouts to study with granular detail virtually every square foot of San Diego County for scenery needs, location details, photographs and links to Google Street View and the government agencies that issue permits for the location. **Brandy Shimabukuro**, film liaison for the City's of San Diego's Film Office, said that the map has already logged multiple visits from filmmakers overseas.





SD Juris map.jpg

#### Opinion:

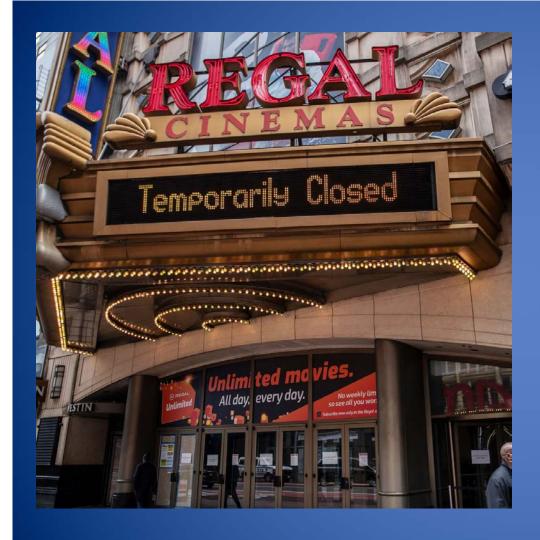
It's awesome to have this tool for the production community. It can help with narrowing down locations. However, it's a site designed by and for the science community (it's powered by ESRI.) This makes the navigation unintuitive and a bit clunky.

Also, I'm not sure if you need to register as an ArcGIS member.

Still, poke around for yourself and see if you can see YOUR house!

https://sandiego.maps.arcgis.com/apps/webappviewer/index.html?id=3110d53f0e2a48abaedaad2e6a1cd27d

# "Those tears look so real."



Bond was the last straw:

Regal and Cineworld will reportedly close all theaters in US and UK

The second largest cinema chain in the US is temporarily closing its doors nationwide. Cineworld, parent company of Regal, <u>announced</u> that it will be suspending operations of its **536 Regal theaters** as of Thursday, October 8. The suspension also affects 127 Cineworld and Picturehouse cinemas in the UK.

Regal has **eight locations** in San Diego County, including theaters in Carlsbad, San Marcos, Escondido, Mira Mesa, La Jolla, El Cajon, Rancho San Diego and Chula Vista.

The straw and camel was the 25th James Bond film **No Time to Die.** The film was pushed back to April 2021 due to the ongoing pandemic. Apparently, theaters were counting on Bond, specifically, to arrive on time and help bail them out of poor ticket sales.

# "The play's the thing (isn't it?)"

### Actors' Equity and SAG-AFTRA in Stalemate Regarding Streaming Theatre Productions



A dispute between two of the nation's largest performing arts unions has created a stalemate over who should represent actors and stage managers for streaming theatrical productions.

At the heart of the issue is whether SAG-AFTRA (Film) or Actors' Equity Association (Theatre) should handle live or digital shows presented on a screen created by a theatre company—and the safety and compensation standards for those involved.

With the mass theatre shutdown in March, streaming has become one of the most artistically and financially viable options for companies. Until theatres can safely open again, the medium will likely remain a dominant way to reach audiences and present work, creating pressure on both sides to come to an agreement soon.

## "The king is dead. Long live the king."

## Hollywood Faces the Hardest Truth: Movies Are No Longer King

https://www.indiewire.com/2020/08/hollywood-movies-no-longer-king-1234579572/

## "I feel there's a barrier between us."

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